

2FR 2016 Call for Proposals

Special Projects: Corner

Due 11:59 PM, CST on Sunday, November 15

2nd Floor Rear is pleased to announce a special project locations for the 2016 edition of the festival: Corner, a storefront project space located at 2912 N. Milwaukee Ave.

Corner



Corner is a storefront project space run by Avondale artist Lynn Basa.

2nd Floor Rear and Corner currently seek proposals for an installation that will remain in the storefront gallery for the entire month of February, with a live, participatory component to take place in or around the space for any length of time on **Saturday, February 6, 2016.**

Installation Specs

- Corner is a white-walled gallery space with large, street-facing windows. (Specs attached below.)
- The proposed installation should address the entire space and be visible from the street.

Participatory Event

- In addition to an installation, the proposed project should include a live participatory component. This must take place in or around the gallery space sometime during 2nd Floor Rear 2016 (Saturday, Feb. 6).
- Ideally, the participatory component will draw local residents and pedestrians to the space

during the festival.

- All types of work will be reviewed, but preference will be given to projects with participatory components that incorporate storytelling, food, or gatherings, and that engage [2nd Floor Rear 2016's curatorial premise](#).

Additional Details

- If selected, the installation component of the proposed project will remain in the gallery space for the entire month of February.
- The proposer will work closely with Grace Needleman and Lynn Basa to ensure successful execution of the installation and participatory component.
- The artist(s) must be ready to install by the last week of January.
- Proposals by groups and individuals will be considered.

To Apply

Send the following to info@2ndfloorrear.org no later than **11:59 PM, CST, on Sunday, November 15:**

- Written description of project—both the installation and participatory component (250-500 words)
- Brief (100-250 words) answers to the following questions:
 - Given this year's curatorial premise, how do you see your proposed project contributing to the overall conversation about "the meaning(s) of being somewhere"?
 - Describe the experience you hope the audience will have. Ultimately, what do you want people to walk away with?
- Examples of previous work- link to an online portfolio preferable. Alternately, attachments of no more than 5 examples (tif, jpeg, psd, pdf) will be accepted.
- Artist Statement or Bio
- A Resume/C.V.
- Visual mock-up of project— (jpeg, psd, pdf) strongly encouraged





